



MEDIA ARTS ACADEMIC YEAR INTERNSHIP

Venice Arts mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Venice Arts also serves as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media. We are pleased to offer this paid 2009-2010 academic year internship.

Eligibility

This Internship is for an outstanding undergraduate student or a recent graduate looking to expand their experience at an organization working primarily with low-income youth in photography, filmmaking, and multi-media.

Internship Description

This is an academic year contract, 10–20 hours per week (20 hours, preferred), hours flexible Tuesday–Saturday. The rate of pay is \$12 per hour or the Work–Study rate. The contract is scheduled to start September 15, 2009 and projected to end in May of 2010. Working with the Lead Photographer and Lead Filmmaker the Intern has the following, primary duties and responsibilities:

1. Provide general program support, including maintenance of the Gallery space and black & white darkroom, preparation for classes, and post-production for classes.
2. Provide technical support, including routine software upgrades and updates.
3. Assist students during “open lab” in the darkroom or digital lab.
4. Assist with archiving of images and other media for the Venice Arts' archive.
5. Assist with all aspects of exhibits held at the Venice Arts Gallery.

Qualifications

The ideal Intern is a photography student who is well-organized, motivated, and comfortable working in a community-based setting. Experience with both film and digital SLR cameras, processing, and printing strongly preferred. Experience with the MAC operating system and Photoshop required, as is a high degree of proficiency and comfort using other art-based equipment, software, and technologies (scanning, digitizing, image organization). Experience with non-linear video editing, digital video cameras, and/or multimedia production. Bilingual Spanish/English a plus.

How to Apply

Please electronically submit a cover letter highlighting your relevant background and experience, along with your résumé, to jobs@venice-arts.org. Phone enquiries discouraged. Position open until filled.

If you are a Work Study student at Loyola Marymount or UCLA, please contact your work-study office.